

JURY REPORT GERRIT RIETVELD AWARDS 2013:

(Jurors fine arts: Renzo Martens and Rob Johannesma)

On entering, the walls are covered with posters – each of which is extremely powerful. At first, they appear to be ‘eye candy’, slick images that easily slot into a popular culture, yet border on pornography. But when you take a closer look, the artist’s true theme emerges.

For Céline, her thesis and work are one and the same. In both, she explored the boundaries of the legal representation of sexism. She researched advertising and fashion photography: when is an image acceptable, and when does it cross the line? She put her research into practice by borrowing or distorting images, erasing elements of them. The dual lines of her work are presented with great conviction: her almost legally-based research in tandem with its seductive visual expression. The jury would be delighted to see Céline’s work published in a fashion magazine, in dialogue and confrontation with standard fashion photography. With her analytical approach and excellent personal presentation she has the ability to infiltrate into fashion, probably to startling effect.

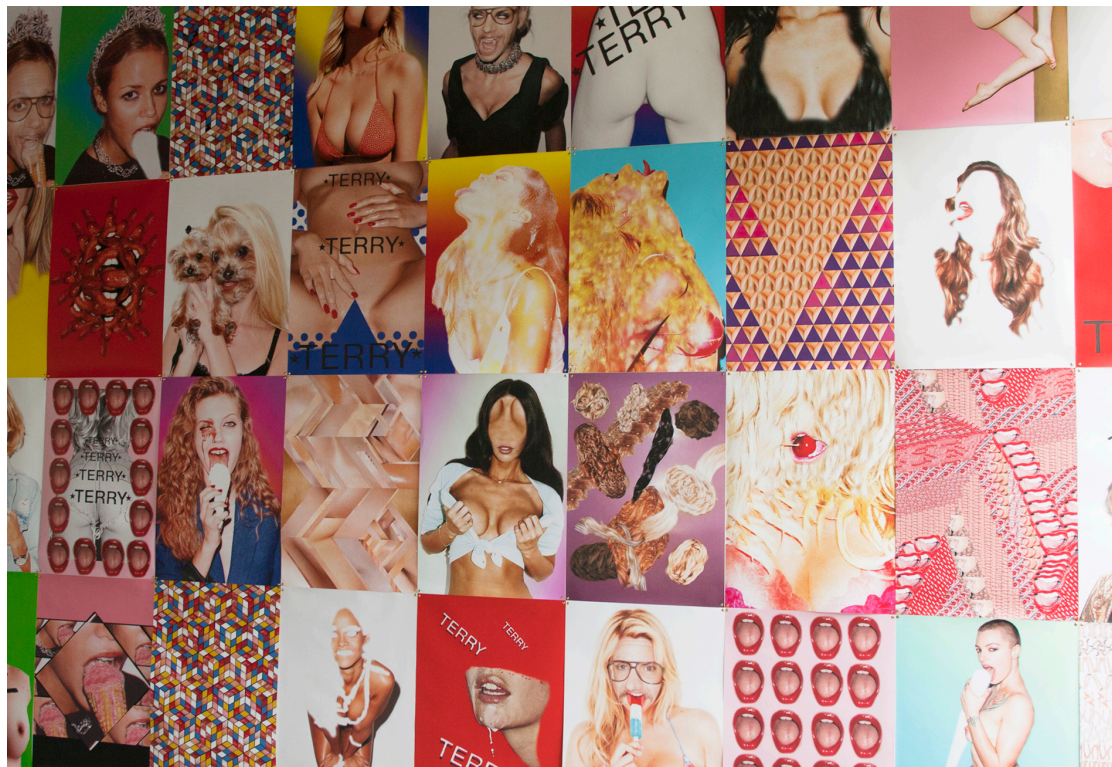


Photo: Public Rietveld 2013